

MA IN COSMOLOGY AND DIVINATION

BACKGROUND READING LIST

Here are some suggestions for background reading before the course begins. Asterisks denote highly recommended.

Cicero *On divination and the nature of the gods* (Prometheus Press, 1997)

Iamblichus *On the Mysteries* trans. Emma C. Clarke, John M. Dillon, Jackson P. Hershbell (Atlanta: Society of Biblical Literature, 2003)

Plato *Timaeus* (Penguin Classics)

*Tom Cheetham *The World Turned Inside Out: Henry Corbin and Islamic Mysticism* (Woodstock, Conn.: Spring Pubs. 2003)

*Henry Corbin *Mundus imaginalis or the Imaginary and the Imaginal* (Ipswich: Golgonooza Press, 1976) at www.geocities.com/Heartland/Woods/4623/mundus.htm

*Geoffrey Cornelius 'Is Astrology Divination and does it Matter?' in *The Mountain Astrologer* no.81 and at www.cura.free.fr/quinq/01gfcor.html or www.hubcom.net/coa

Geoffrey Cornelius *The Moment of Astrology* (Bournemouth: Wessex Astrologer 2003)

Nicholas Campion & Patrick Curry (eds) *Sky and Psyche* (Edinburgh: Floris Books 2006)

Patrick Curry (ed.) *Astrology, Science and Society*, editor (Woodbridge: Boydell and Brewer, 1987).

*Patrick Curry & Roy Willis *Pulling down the Moon: Astrology, Science and Culture* (Oxford: Berg, 2004)

*Patrick Harpur *The Philosophers' Secret Fire: a History of the Imagination* (London 2002)

Maggie Hyde *Jung and Astrology* (London: Aquarian Press, 1992)

*Peter Kingsley *In the Dark Places of Wisdom* (Golden Sufi Press 1999)

M. Loewe & C. Blacker (eds) *Oracles and Divination* (Shambhala 1981)

G. Luck *Arcana mundi: Magic and the Occult in the Greek and Roman Worlds* (John Hopkins UP 1985)

Roderick Main *Jung on Synchronicity and the Paranormal* (London: Routledge, 1997) see <http://www.essex.ac.uk/centres/psycho/publications/Rmpapers.htm>

Jacob Needleman *A Sense of the Cosmos: the encounter of modern science with ancient truth* (Doubleday, NY 1975)

Garry Phillipson *Astrology in the Year Zero* (Flare 2000)

Gregory Shaw *Theurgy and the Soul* (Pennsylvania UP 1995)

*Neil Spencer *True as the Stars Above* (London: Orion 2000)

*Arthur Versluis 'What is Esoteric? Methods in the Study of Western Esotericism' at <http://www.esoteric.msu.edu/VolumeIV/Methods.htm> and 'Part II: Mysticism and the Study of Esotericism' at <http://www.esoteric.msu.edu/VolumeV/Mysticism.htm>

*Angela Voss 'A Methodology of the Imagination' *Eye of the Heart Journal*, (LaTrobe University, 2008)

*Angela Voss *Marsilio Ficino* (North Atlantic Books: Western Esoteric Masters series 2006)

*Angela Voss 'The Astrology of Marsilio Ficino: Divination or Science?' in *Culture and Cosmos* vol.4. no.2 (2000) or at <http://cura.free.fr/decem/10voss.html>

Angela Voss 'The Music of the Spheres: Marsilio Ficino and Renaissance Harmonia' in *Culture and Cosmos* vol.2 no.2 (1998)

*Angela Voss and Jean Hinson Lall (eds.) *The Imaginal Cosmos: Astrology, Divination and the Sacred* (University of Kent, 2007) copies available from Angela Voss or Midheaven Bookshop

Michael Wood *The Road to Delphi* (London: Pimlico, 2005)

Website with useful cosmology links by Joseph Milne:

<http://www.users.globalnet.co.uk/~alfar2/cosmos/greekphilo.htm>

Online Journal on esoteric traditions (many extremely relevant papers)

<http://www.esoteric.msu.edu/Contents.html>